No. 475/

CORCORAN GALLERY OF ART FILES.

WRITER.

Hartford Steam Berlen
Hartford Steam Berler Residence dus Cos
Date Sep 20
Rec'd
Ack'g'd
Answered
SUBJECT.



J. M. ALLEN, Pres't.
W. B. FRANKLIN, V.-Pres't.
F. B. ALLEN, 2d V.-Pres't.
J. B. PIERCE, Sec'y.

INSPECTION DEPARTMENT.

Hartsord Steam Boilen Inspection and Insurance Company.

Office, No. 22 So. Holliday St., BALTIMORE, MD., LAWFORD & McKIM, General Agents,

The Wartford Steam Boiler Inspection and Insurance Company make the following report of the condition of your Steam Boiler inspected on the

19th.day of September 1889

By Inspector James Taylor.

1 horizontal cylindrical tubular boiler.

Internally; this boiler had only a light coating of scale and was free of any sediment or deposit. Braces sound and taut. Openings to outside attachments open and clear.

Externally; shell and tubes sound and in good condition. Blow-off pipe was found to be very thin. It is recommended that it be renewed. Safety valve and test cocks were in good order. Steam gauge was tested and found correct. Care and management very satisfactory.

Yours truly,

General Agents.

To Corcoran Gallery of Art.
Washington, D.C.
Baltimore September 20th.1889.

Claudius B. Jewell, Agent,
No. 2 Nat'l Safe Deposit B'ld'g,
WASHINGTON, D. C.

awfords

Inspection Report.



Date, Sch 19 1889

The Corcoran Gallery of Art
SEP 21 1889
Washington, D. C.

CORCORAN GALLERY OF ART FILES.

WRITER.

Russan a. J.

Residence Dannille Va;
Date Sept. 28. 1889,
Rec'd
Ack'g'd Sept 30.1889,
Answered
SUBJECT.
ashs to have the
mames of two ladies entered on list of students
enteres on list of etudents

preparatory work in which they are deficient, and I ahould be under many obligations to you if you would have the kindness to confer with the art teachers of your school in order to obtain from them valuable hints in regard to the kind of work the young ladies should prosured the present lime. Will you also have the kindness" of informing me of the Expenses for testion fees in the different branches of your debool. You say that applicants for admittance must be able to submit specimens of their drawing from the round. Sleave state what kind of drawings you desire them to subsist. Both Ladies desire to study drawing and painting. What kind of specimens will be runsawny in the department of Oil pointing? They expect to leave for Washington on the 1st December. Will it be time Enough, or ought they to be there dooner? O'leur inform me and ablige yours truly, a. J. Kusian.

CORCORAN GALLERY OF ART FILES.

WRITER.
Doll & Richards.
Residence 2 Park Sr. Boston,
Date Oct 1. 5. 1869,
Rec'd
Ack'g'd
Answered
SUBJECT.
Offers an Irmers for sale:
Mice sens a lehs A. Daris
to the Galley for Whilition about Nov!

4753 DOLL & RICHARDS. 2 Park Street. FINE ARTS. Boston Ocr 19# 1889 Mr. F. S. Barbarin.
Constor Corcoran Gallery of Car.
Dear Sir; received + the Davis fricture will reach your gallery on or about hort in Lours truly Jule of Tichards

DOLL & RICHARDS. 1 AT 53

DOLL & RICHARDS. 1 2 Park Street. 1. Boston Oct 10th 1889 Mu F. S. Barbarin -Curator Corcoran Falley of an Dem Die. He have your favor of yth mst and regut the decision of your all committee regarding the Ames fainting. as to the Davis will you kindly informing as to the probable date of its being presented to the considuation of the Out Commuttee for. bided it were out minediately after the Close of the Chicago Thebition in Octo 19th and whether their action usula be final; or wined the house have to form upon it later, and if so how much We ask these question that we may uply understandingly to Some application me have received for its future lythis

Should it not much with success with

We remain For the hard

Does thichards

To the art Committee of the Coveran Bestlery of arr. Gentlemen; Washington D. C .-Doubitess you are well as quainted with the works of Im Chas. H. Davis, whose agents we are in this country, + to whom all his pictures, that tome to this country, are sent .-It may be well to recall the following facts regarding lim. Amender of the Society of Conversan asielo Nrive + Medel, Frize & And Ephelition, Demerican art as = Sue York .-At onorable Amention, Jaris Salon 1887 Second - class medal, Universal Exposition (This was the highest grade of medal awarded to purely landscape work + there wase.) "Landscafe" owned by the Inetropolland museums of New York + also by the Union League Cheb of that city. -We write you because there is now on exhibition at the Chinago Effin

DOLL & RICHARDS,

FINE ARTS.

4753

2 Park Street.

Oct / 199

Inness at \$ 10.000 and, since it came

into our possession, we have held it

CORCORAN GALLERY OF ART FILES.

WRITER.

am. art assm
Ann. Art Assm. 6. East 23° St. A.J. Residence L. Y.
Date Oct 4, 7, 11, 1889
Rec'd
Ack'g'd
Answered
SUBJECT.
about the loan
of the Barye brongs.

4754 Oct. 17/89 NEW YORK The Green Lovery of At, a hi Voice intrance an In Dohn B, Kandolph order trice take change Lit Park of Prings Lindly see that he has receeded ficilities and seemed his due his showed he Jun shot of Cash, me remtig on hi getum all forther

: hu Sork Oct 11"/889. Corcinan Art Gallery Southernen On reply to yours of the I wist me desire to say that the Committee request the lower of your Entire collection of Baryen Morks - Our Texpresenting tive will be at your gallery on Thursday morning next. Tythrist to superintend and take charge of the Packing of these bronzes ready for Tripment, you will please fire him your aid, and

supply any funds he may desire and me mill remit same on his return to the As to insurance m mill have it placed as you desire Lut think you would find it more satisfactory to insure by schedule, that is affix seperate prices, of course the Effenses of usurance transporta how ato, will be charged to Exhibition Jours Truly Olive Lorenz Seas

kw Jork Oct 47 Corcoran Ast Gallery Gentleenen. The Barife Monuments As in Committee bring in. formed that you are milling to down the Examples of the great Sculptor which you own for the Exhibition of his morks to be held at the American Art Salleries, 6 East 23. If in Rosenther The Committee hig to request that you have them ready for delivery to the ready for delivery to the Oct with 1889. Rease have a complete list made of them ready to be delivered with the objects. It is urpently requested that you mark each and every piece with Some identifying mark in order to avoid Confusion and doubt

· New York Oct 7/kg. Corcoran Out Calley. Sentemen. If you desire that me dersure against Fire the Bronzes loaned to Bayer El hibition kindly send us an sterriged list of same with seperate Values annexed and oblige Accertan Out Casa

CORCORAN GALLERY OF ART FILES.

WRITER. Brucciani D. & Car Residence Landon Date Sept 24, 1889, Rec'd Oct 5 ,

Answered

SUBJECT.

List	t fc	asts	he	can
een	ashs	to	har	
	ant			
	1			

40, Russell Street, Govent Carden, BONDONZ4 Deft 1889 7. G. Barbarin Esq The borcoran Galler of ark Washington 9.6. Dear Dir, We are in receift of your fam of the 10th in 8 We herewith enclose an movies of The east we con suffly which is fayable in advance, so That on The receeft of a Graft for The

amount The cash well be formarded at once. theofeeting The Statues you with to have half wize me

Oct 5/89

regret to sa we have not The months half size, but we have the full wye (viz) Laocoon (old mon only) £ 18-0-0 athlete soraping - 15-0-0 afollo Beliedne --6-6-0 bonne de Milo -4-4-0 Torro Belveder -5-5-0 autinous Bornan Mo Mondo Waiting your refle. yours herely Mrneciani &ce

Ame Cabel Mayor to fig their

CORCORAN GALLERY OF ART FILES.

WRITER.

Thurmond Mas S. D.

Residence 809 13 that A. M
Date Oct, 4, 189
Rec'd,
Ack'g'd
Answered Oct 15
SUBJECT.
Offer a patrait of J. l. balham by
m J. Dubara for
\$ 50,
aces provide

Jank slow me to mention my
friends, Mes Elizabeth J. Stone
forenden of the Senetale Home
and Mes Judge Hagner.

Bespecificht

Sold 13 th A. W.

Och: 4 Th. 159

Or6 189 7) 4756

To The Romable Ad Committee of the Concoran Galley of Ad-Gentlemen,

I herewith Send for your consideration a penhalof the Statisman John 6. Calhoun. It was painted by an English artist-Im f. Hubard While M. Calhoun occupend his lead in the U. S. Senatich auchen. It came

into the possession of my It and he suproper to umark That Mr. Hubard has lift Lones Farher (the late Thomas . Dabuer of Meforfatopi, framely If his family partials on the old hours of the most fromof Thomerston Co. Va) upovards much people of lower Virginia, of July years agr, in Jearment. and is puhaps Russon alex of a auth- Which The orbest-over as the auchor of the tronge here. During some fashers life Casts of the Statue of tracking-In was never out of his house In one of which was bright and ah his death it came by the State of Sugmin for I me as fact of my cutenlane. I would prefer to lean The question 10. on. Sunha me Slands of its value if the honnable on The cobe of N. Juh, one in Leonunce Int as I am I'mich Carolina and how are man agund to name a ponce possession of the state of I suggest 750 0 (fifty dollars) Messon. de bouchus for my good

No. 4757

CORCORAN GALLERY OF ART FILES.

WRITER.

Davenport a,
Davenpart Q, Residence Garain Moe Date Oct 8. 1889
Date Oct 8. 1869
Rec'd 10 4
Ack'g'd 10 1.
Answered
SUBJECT.
. Orishes to sele a painting
entitles bronwell con-
-templating the armains
of Charles I.
\ /

GRAND CENTRAL HOTEL

667 TO 677 BROADWAY,

AMERICAN PLAN, \$2.50, \$3.00 AND \$3.50 PER DAY. EUROPBAN PLAN, \$1.00 AND UPWARDS. SPECIAL RATES FOR FAMILIES AND PERMANENT GUESTS.

FAYMAN & SPRAGUE, Proprietors.

New York, Oct-800 1889

Curation of Concoran and Galuy Dear Liv

about a mouth

ago I sent you from Gardener Maine a Pholograph of a Painting Cromwell contemplating the remains of Charles I: and the singular mann in which In came to america. Bung one of the Lay Depution to the Episcopal General Convention now burn in dession in new york. I brought the Painting with me so as to get the openion of the best judges I could find on old Paintings as to the artist and possibly dispose of in. I went vilo

2

GRAND CENTRAL HOTEL,

667 TO 677 BROADWAY,

AMERICAN PLAN, \$2.50, \$3.00 AND \$3.50 PER DAY. EUROPEAN PLAN, \$1.00 AND UPWARDS.

SPECIAL RATES FOR FAMILIES AND PERMANENT GUESTS.

FAYMAN & SPRAGUE, Proprietors.

New York,_____188 a number of art Stores and Showed it. The place I found that was the test posted on old Paintings and the most familiar with Paul Delaroches work was LA, Lanthur 21 East 16 St, He gave ch a thorough examination through a Glass and without any reservation pronounced, one of Delaroche Painting and no copy. I received a letter from the Sec. of South Kensinglow Museum London, Wal-Delaroche original Painting painted in 1831 size about 7 Jul- by 8 was purchased by the soverme and presented to the museum at hermes where it was now, I'm size of my

GRAND CENTRAL HOTEL,

667 TO 677 BROADWAY,

AMERICAN PLAN, \$2.50, \$3.00 and \$3.50 Per Day. EUROPEAN PLAN, \$1.00 and Upwards.

SPECIAL RATES FOR FAMILIES AND PERMANENT GUESTS.

FAYMAN & SPRAGUE, Proprietors.

New York,_____188 Painting is about 27 in by 32, and the openeous given by Lantheir and other is What mine is the original Study painted as he originated it. and from this he afterwards painted the large Painting that was dought by the Government of France. at the art stores they till me it well be difficult to dispose of the Painting as it is not a pleasing subject for a private collection and drat in should be in some Public Gallery. I sow the Curator of the metropolilan museum and he has a great desero to see it

GRAND CENTRAL HOTEL,

667 TO 677 BROADWAY,

AMERICAN PLAN, \$2.50, \$3.00 AND \$3.50 PER DAY. EUROPEAN PLAN, \$1.00 AND UPWARDS.

SPECIAL RATES FOR FAMILIES AND PERMANENT GUESTS.

FAYMAN & SPRAGUE, Proprietors.

New York,_____188 and thinks they would be glad to have It on systelion. They make the change on their Paintings for the Winter the 15th of this moulto, The only objection I should have in leaving it there is that they have to remain six mouths. Do you think there would be a possibility of my disposing of it to the inisties of the Corcoran Gallery if they should see it My address untill night monday will be at above Hotel. after that Gardiner Maine

Very respl yours

A Davenpool

Sopt 79/89

Sierelary or Tausties of Corcoran Gallery of art,

Gardiner Maine Sept, 5 12 1889

Enclosed please find hotograph of an old Oil Painting I have recently come into possession of by Jurchase, and also the singular History of the Painting, as copied in the Boston Journal august 19 1889 from the Gardiner Dailey News of aug 16. It has also here capied in hew fork and many offin frapers throughout the Courtry. This History was voluntarily given by a Lady of undoubted veracity, as given her by a Daughter now deceased of the late Capitain Bailey mentioned in the account, There can no doubt be raised! the Character of the lady being such, that she would give only the accurate account as told her by her father, and I know of no reason why baption Bailey should try and deceive her as to the way he came outo possession of the prairiting. I have also just received a letter from an artist who look a copy of the frameling about twenty years ago stating that at that time Captain Bailey considered the frainting to the any valuable, which would seem to establish the tauthfulness of the account; of course one care form

but a faint idea of the Carriling by the Photograph, as the framiting being very old, bracked and darkened Ly age, would not take well in a Photograph. By the appearance anyone would say the painting much be mear two hundred years old, and it may have been painted were in Cromwill time, It must have been paneted by some artist possessing more than ordinary talent: as the style, work and Coloring shows a masters hand, If it was not for its apparent great age I should think it was cainted by laul Delaroche who originaled a framiting on the same subject in 1833 as can be found in the Encyclopedias, especially Chambers, as this one can be traced to withen three or four years of that time. It must have been a framiting that was attracting much attention at the time to have caused it to have been selected from others and out from the frame, and to have caused the search for it on a ship in a poil some distance away for it recovery. I have sent the prented account with a Photograph and description of the Painting to art Gallines un London and Paris. Pachapomone connected with Fallery or some of the Visitors, might be able to ediritify the Painting by the Photograph, if left where it could be examined Very Respectfully yours A. Daveryork 1. S. The lady that furnished the account after seeing it in Juist could not

P.S. The lady that furnished the account often seeing it in Juint could not positively remember whather it was France or England where it was said to have from storen from, but the Ship was in Havre when it was searched.

CORCORAN GALLERY OF ART FILES.

WRITER.

Wealt James
The state of the
Residence 241, Organ Give) M.
Residence 241, Fath ares N. P. Date Oct 12, 1889,
Rec'd
Ack'g'd
Answered
2110300100
SUBJECT.
Al & hair tains
avono a parmany
About a painting he wishes to dispess of,

ART ROOMS, 241 FIFTH AVENUE, My. Qet. 12 1889 NEW YORK. Dr. J. C. Willing Washington D.C. Duar Sir, Will you kindly advise me what decision you arrive at in regard to pictures I drew your attention to, and which you say the committee would act upon on the 14th of the month. Should they have taken a favorable view of the matter, I shall hape to our your lunger here as early as the 20th as otherwise I am requested

to send them to Europe the following week. of course, as they are a portion of an Estate of which a quick tattlement is desired, a bargain is affected in them. Hafring you will favor me with an answer Srumani Respectfull yours fames Wight

CORCORAN GALLERY OF ART FILES.

WRITER.

de Forard	A,
Residence	
Date Oct 12.	1889
Rec'd 14	
Ack'g'd 14	
Answered	
SUBJE	
Sens two	pictures
to the Galler	In sale.
to the Gallery Deelin	
	/

4759 AN marked 12/89 Gentlemme -These puctures here tongthe in Paris France - from Sant prind (The artist) I quarantee Thim as genuine -Intending to make Amuch my home - I hought them over her - hit am non ampelled to return to Pais -Ant risking to take the puelines took - I am anyone to sele themhill take & 500 - for tock - or \$ 300 aprice of sold separably molds as I am anapulled. To leve Makington hi a few days - yours uspelly A Amand de Friand adolus A. Amandi du Foiard. 1204 - 8. That non Mashington

CORCORAN GALLERY OF ART FILES.

WRITER.

Randolph Mrs 4P
Residence 25 Lafayette Sz
Date
Rec'd
Ack'g'd
Ack'g'd Answered Oct 15, 1869,
SUBJECT.
Offer a "curis" for
anle,
· declini
•

To The Trustices of the Corrown let Sulling Gentleman your inspection, a curio that lous bringht from Mercia Some gears Lince - The painting is on Copper and encoded in thell in loves loon by the hund as a breast. plate. They are now very Scince, This one has been said to be a rane book of art- I am deserved of desposing of it, either to the falling or to private parties, at the price of 150 - dollar S. Lung respectfull Mis & P. Randvelch 25 La-Juguelle Syr Washington Il